





## **Extron Amplifiers Go Ultra** Ultra Efficient · Ultra Cool · Ultra Reliable · Ultra Power

**Extron** 

- Models from 35 watts to 350 watts per channel at 8 ohms, 70 volts, and 100 volts
- ENERGY STAR qualified
- ► Extron patented CDRS<sup>™</sup> Class D Ripple Suppression
- Convection cooled, fanless operation

- Defeatable Auto Standby
- Fast Wake Up from Standby
- Rack mount hardware included
- Internal Everlast power supply
- UL 2043 Plenum rated when used with optional Flexible Conduit Adapter Kit



A decade ago Extron pioneered the use of Class D amplifiers in Pro AV. Since then, we have continuously reinvented Class D with our meticulous engineering and the development of patented technologies. Now, with the XPA Ultra line of power amplifiers, we introduce the latest generation of Extron amplifier technology. These ENERGY STAR qualified power amplifiers provide defeatable auto-standby while maintaining fast wake up, and their convection cooled, fanless designs allow units to be installed without using rack spaces for ventilation. From our industry leading channel density and low thermal dissipation to our best in class efficiency, the XPA Ultra lineup represents Extron's commitment to innovation and delivering more high performance channels in less space with exceptional reliability.





Power supply failures in mission-critical AV products can cause significant disruption to signal distribution and facility operations, creating serious challenges for system integrators, end users, and manufacturers alike. Extron has answered this challenge with the Everlast<sup>™</sup> Series of high-performance, no compromise, internal and external power supplies, setting a new standard for reliability and efficiency in the professional AV industry.



Extron XPA Ultra amplifiers carry on our commitment to conserve energy and reduce costs with their ENERGY STAR qualified designs. All Extron amplifiers have an auto standby feature that places the amplifier into standby after 25 minutes of inactivity, consuming less than 1 watt of energy.



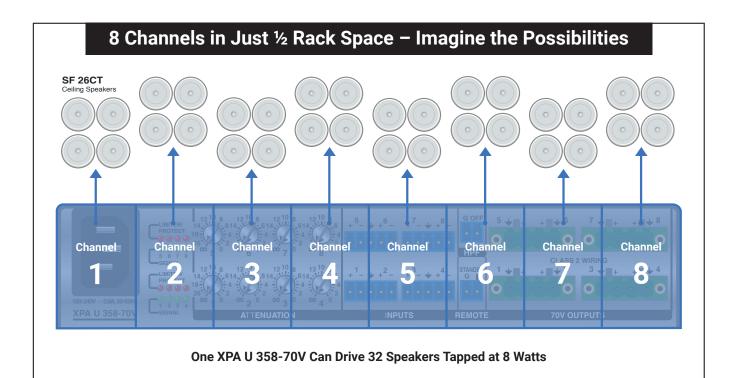
Extron has made significant investments in the construction of our own in-house product testing facilities. Our internal quality standards, along with multiple accreditations from worldwide regulatory agencies allow Extron to continually provide reliable, high-performing products, like XPA Ultra amplifiers, to customers worldwide.



# World's First 8 Channel Half-Rack Amplifier Ultra Channel Density Lets You Deliver More Channels in Less Space

#### **Engineered for Your Success**

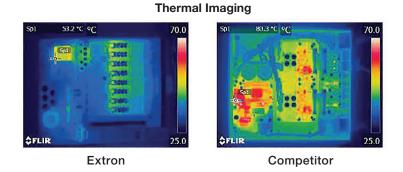
Packing eight channels of amplification into a half-rack unit required some serious high-level engineering. With exceptional channel density, the XPA U 358 lets you install sixteen 35 watt channels in just one rack space. For applications that need more power, four XPA U 1004 amplifiers can provide sixteen 100 watt channels in a mere two rack spaces. Rack space is often at a premium, and Extron XPA Ultra amplifiers let you install more channels into less space than ever before.



## **XPA ULTRA ADVANTAGES**

### Ultra Cool

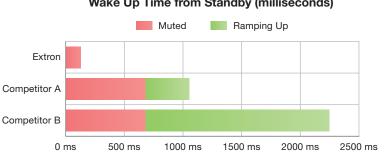
An XPA Ultra amplifier runs cooler than other Class D amplifiers. An amplifier that generates excessive heat not only wastes a rack space above it by requiring space for cooling, it also places more demand on rack cooling systems and reduces component life. The higher cooling requirements and failure rates of other Class D amplifiers lead to higher costs and downtime. The convection cooled XPA Ultra amplifiers run quieter, cooler, and longer, thanks to the cumulative effect of Extron's meticulous thermal engineering.



### Ultra Fast Wake Up Time

XPA Ultra amplifiers have a defeatable auto-standby feature that places the amplifier into standby after 25 minutes of inactivity, consuming less than 1 watt of energy, per ENERGY STAR requirements.

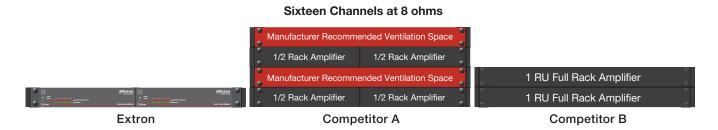
When audio is detected while in standby, an amplifier must wake up fast enough for the beginning of audio to be heard. The graphic below shows the difference between the XPA Ultra waking up completely in less than 100 milliseconds compared to competitors' Class D amplifiers that can take well over two seconds to achieve nominal power.



#### Wake Up Time from Standby (milliseconds)

### Ultra High Channel Density

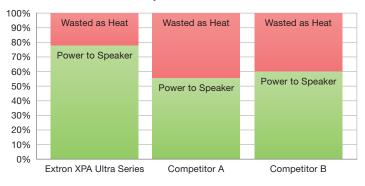
Because XPA Ultra amplifiers are incredibly efficient and run so cool, you don't need to waste empty rack space for ventilation. Competing models require blank space above or below and may even require extra rack space for a separate 70V transformer. The illustration below shows you can install 16 channels of 8 ohm or 70V/100V amplification in 1U of rack space with Extron XPA Ultra, while the competition requires two or four times the space.



## **XPA ULTRA ADVANTAGES**

### **Ultra Efficient**

An efficient amplifier delivers the highest possible percentage of its input power to output power for speakers. Power not delivered is wasted as radiated heat, which causes further waste in higher cooling costs and energy requirements. All XPA Ultra amplifiers operate with industry-leading efficiency up to 77%.

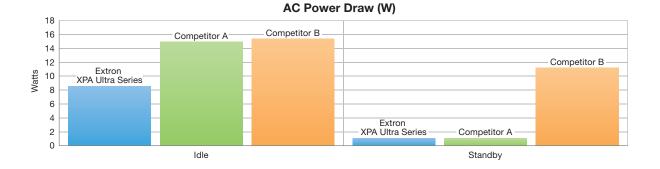


#### Power to Speaker vs. Wasted as Heat

### **Ultra Low AC Power Draw**

A highly efficient amplifier will require less electrical power than an inefficient amplifier to deliver the same amount of amplification to speakers. The ENERGY STAR qualified XPA Ultra amplifiers also use less power in idle or standby.

The XPA Ultra amplifiers, with their Everlast power supplies, reduce electrical costs in terms of kilowatt hours used, power infrastructure required, and cooling.

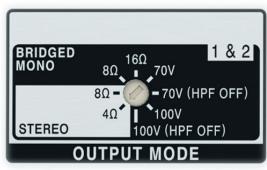


#### **Ultra Reliable**

Extron's team of dedicated power systems engineers made hundreds of design decisions that cumulatively ensure an XPA Ultra amplifier will provide years of trouble-free service. For example, sensitive power capacitors are located away from heat sources, failure-prone wire harnesses are avoided, short-lived electrolytic capacitors are not in the audio path, and many innovative heat dissipation techniques are utilized throughout. The XPA Ultra line of amplifiers set a new standard for reliability and efficiency in the professional AV industry.

### Switchable Bridging

The Extron XPA Ultra SB models provide a flexible output technology that can drive 8 ohm, 4 ohm, 70 volt, or 100 volt loads. When a channel pair is set to mono bridged mode, output power is doubled while retaining the ability to drive a low or high impedance system. A rotary switch on the rear panel of the amplifier makes it quick and easy to select the desired output mode. XPA Ultra SB models also support remote volume and mute control using an Extron VCM, VC or select MediaLink controllers.

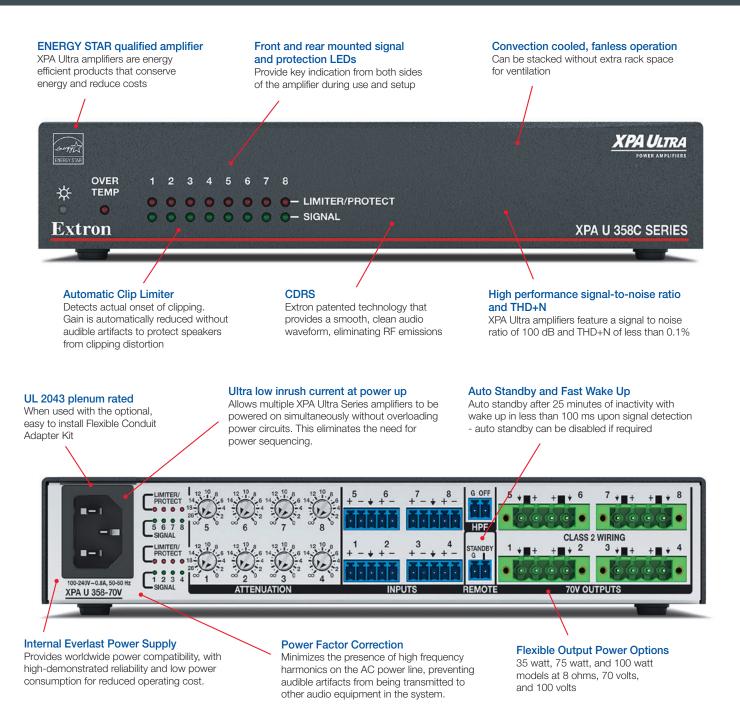


Output Mode Selector on XPA U 2002 SB

### XPA Ultra Series / NetPa Ultra Series - Features & Capabilities

Model	Channels / Power @ 8 ohms	Channels / Power @ 70/100V	Channels / Power Bridged	Dante/ AES67	Onboard DSP	Analog Line Out	RS-232	VCM Support
XPA Ultra Amplifiers								
XPA U 758	8 x 75 watts							
XPA U 358	8 x 35 watts							
XPA U 358-70V		8 x 35 watts						
XPA U 358-100V		8 x 35 watts						
XPA U 358C-70V	4 x 35 watts	4 x 35 watts						
XPA U 358C-100V	4 x 35 watts	4 x 35 watts						
XPA U 1004	4 x 100 watts							
XPA U 1004-70V		4 x 100 watts						
XPA U 1004-100V		4 x 100 watts						
XPA U 1004C-70V	2 x 100 watts	2 x 100 watts						
XPA U 1004C-100V	2 x 100 watts	2 x 100 watts						
XPA U 1002	2 x 100 watts							
XPA U 1002-70V		2 x 100 watts						
XPA U 1002-100V		2 x 100 watts						
XPA U 3502	2 x 350 watts							V
XPA Ultra Amplifiers wit	th Selectable Output M	odes						
XPA U 1004 SB	4 x 100 watts	2 x 200 watts	2 x 200 watts					$\checkmark$
XPA U 2002 SB	2 x 200 watts	1 x 400 watts	1 x 400 watts					
NetPA Ultra Amplifiers	with DSP and Dante							
NetPA U 1004	4 x 100 watts			$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	
NetPA U 1004-70V		4 x 100 watts		√		$\checkmark$	√	
NetPA U 1004-100V		4 x 100 watts		$\checkmark$	$\checkmark$	$\checkmark$	V	
NetPA U 1002	2 x 100 watts			V		V	V	
NetPA U 1002-70V		2 x 100 watts		√	√	√	$\checkmark$	
NetPA U 1002-100V		2 x 100 watts		$\checkmark$			$\checkmark$	
NetPA U 2002 SB	2 x 200 watts	1 x 400 watts	1 x 400 watts	V		V	V	
NetPA U 8001 SUB	1 x 800 watts			√		√	√	





SB Models Include All Features Above Plus: Selectable Output Modes and Remote Volume & Mute Control



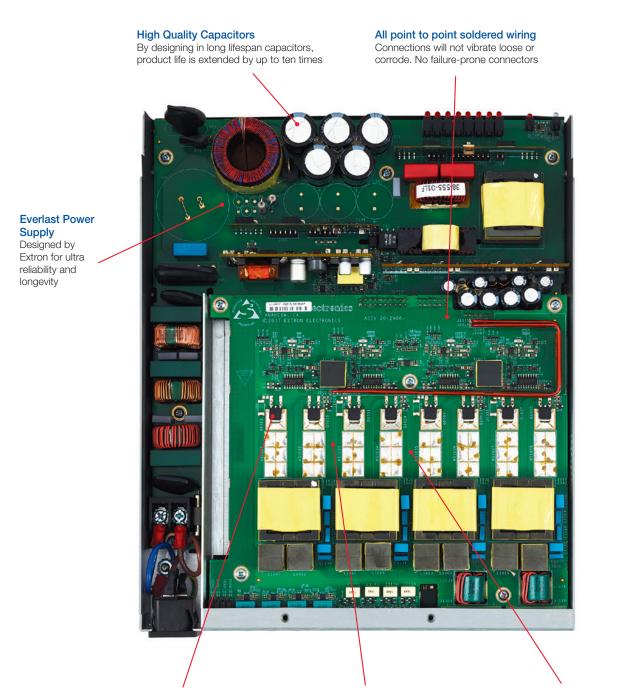
Selectable Output Modes - SB Models Quick and easy setup via rear panel rotary switch per channel pair

Remote Volume and Mute Control - SB Models Per channel pair with Extron VCM, VC, and select MediaLink controllers

## ENGINEERING EXCELLENCE

Engineering an amplifier with the performance and reliability of the XPA Ultra series requires a commitment to meeting rigorous standards at each step of the design process, from the choice of components to the layout of the board. Extron's commitment to engineering excellence is the foundation of developing industry leading technologies based on our mission to meet the requirements and high expectations of our customers.

The photograph below illustrates key advantages of the Designed by Extron approach.



Heat Sensitive Component Placement High temperature FETs are placed away from capacitors, further extending component life Advanced Thermal Engineering Convection cooled, fanless operation, uses airflow heat dissipation instead of inefficient chassis heat sinking

#### Extron Designed and Built Amplifiers

Designed and purpose built for efficiency, cool operation, and high reliability

## INTEGRATION FRIENDLY FEATURES

### **Integrator Friendly Features**

Extron is always listening to feedback from integrators, designers, end users, and sales engineers. This feedback becomes part of the design process. Shown below are just three examples of features found in XPA Ultra amplifiers that provide enhanced flexibility and simplify the installation process.



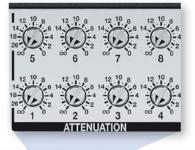
#### Plenum Rated

XPA Ultra amplifiers meet UL 2043 requirements for smoke and heat release when used with the optional Flexible Conduit Adapter Kit, part # 70-228-02. Above-the-ceiling placement conceals the amplifier to prevent theft, and is convenient for installing equipment when space inside the room is limited.



#### Rack mount hardware included

Each XPA Ultra amplifier comes with everything needed to install a single unit, or two units, into one rack space. This simplifies planning and saves cost.



#### Easy to Read Attenuators

The recessed, detented level controls are located on the rear panel to prevent tampering. Laser etched markings provide visibility of settings for ease of configuration.



Voltage gain	20x (26 dB)
CMRR	75 dB @ 1 kHz (typical)
AUDIO INPUT	
Number/signal type	8 balanced/unbalanced
Connectors	(4) 3.5 mm captive screw connector, 5-pole
Impedance	>10 k ohms balanced/unbalanced, DC coupled
Nominal level	+4 dBu, balanced
Maximum level	+20 dBu, balanced
Input sensitivity	
8 ohms	+4 dBu (1.23 Vrms)
4 ohms	-1 dBu (0.71 Vrms)
Input signal detection threshold	-65 dBu ±3 dB, balanced
AUDIO OUTPUT	
Output Number/Signal Type	8 channels, 4 or 8 ohms
Connectors	(4) 5 mm screw lock captive screw connector, 4-pole
Load impedance	4 ohms minimum
Output power	75 watts per channel, 8 ohms, 1 kHz, 0.1% THD
	50 watts per channel, 4 ohms, 1 kHz, 0.1% THD
Frequency response	20 Hz to 20 kHz, ±1 dB
THD + Noise	0.1% @ 1 kHz at 3 dB below clipping
S/N	100 dB, 20 Hz - 20 kHz, unweighted
Damping factor	>100 @ 8 ohms
<b>NOTE:</b> 0 dBU = 0.775 Vrms. 0 dBV =	1 Vrms. 0 dBV ≈ 2 dBu

GENERAL								
Power supply		100 VAC to 240 VAC, 50-60 Hz, internal						
Temperature/humidit	ly .							
Operating		+32 to +122 °F (0 to +50 °C) / 10% to						
		90%, non-condensing						
Cooling		Convection, no vents						
Protection		Clip limiting, thermal, short circuit, DC output						
Rack mount		Yes, with included mounting brackets or optional rack shelf						
Enclosure dimension	S	1.7" H x 8.7" W x 10.5" D (1U high, half rack wide) 43 mm H x 220 mm W x 267 mm D						
Product weight		4.2 lbs (1.9 kg)						
Vibration		ISTA 1A in carton (International Safe Transit Association)						
Safety		CE, C-tick, CUL, UL rated for use in plenum airspaces, meets UL 2043 for heat and smoke release, meets UL 60065 and IEC60065 for AV Equipment						
EMI/EMC		CE, C-tick, FCC Class B, ICES, VCCI Class B, CISPR 22 Class B						
Environmental Complia	ance	ENERGY STAR <sup>®</sup> qualified amplifier, CEC, European Code of Conduct, RoHS						
Product warranty		3 years parts and labor						
Everlast power suppl NOTE: All nominal le NOTE: Shipping weig	vel are at ±10%.	7 years parts and labor are available at www.extron.com						
<b>Model</b> Model XPA U 758	Version Descripti Eight Channel Amp	onPart number0, 75 watts at 8 ohms60-1863-01						

For complete specifications, please go to www.extron.com Specifications are subject to change without notice.

### Panel Drawings

								XPA ULTRA
				5	6		8	
•	•	•	•	•	•	•	- LIMITER/PROTECT	
•	•	•	•	•	•	•	- SIGNAL	XPA U 758
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		le le		ăăăăă	ăăăăă	āā		
100-240V-0.8A, 50-60 Hz XPA U 758	C1 2 3 4 SIGNAL	ATTENUA	3 ° ° 4 ° TION	INPU	TS	REMOTE	8Ω/4Ω	OUTPUTS

XPA U 758 - Back

AUDIO	
Voltage gain	
XPA U 358	14x (23 dB)
XPA U 358-70V	57x (35 dB)
XPA U 358-100V	81x (38 dB)
CMRR	75 dB (typical) @ 1 kHz
AUDIO INPUT	
Number/signal type	8 balanced/unbalanced
Connectors	(4) 3.5 mm captive screw connector, 5-pole
Impedance	>10k ohms balanced/unbalanced, DC coupled
Nominal level	+4 dBu, balanced
Maximum level	+20 dBu, balanced
Input sensitivity	+4 dBu
Input signal detection threshold	-65 dBu ±3 dB, balanced
<b>NOTE:</b> 0 dBu = 0.775 Vrms, 0 dBV = 1 Vrms	s, 0 dBV $\approx$ 2 dBu
AUDIO OUTPUT	
Number/signal type	
XPA U 358	8 channels, 4 or 8 ohms
XPA U 358-70V	8 channels, 70V
XPA U 358-100V	8 channels, 100V
Connectors	(4) 5 mm screw-lock captive screw connector, 4-pole
NOTE: These connectors accept wires of 22	AWG to 12 AWG.
Load impedance	
XPA U 358	4 ohms minimum
XPA U 358-70V	143 ohms minimum
XPA U 358-100V	286 ohms minimum
Output power	
XPA U 358	35 watts rms per channel, 4 ohms, 1 kHz, 0.1% THD
	35 watts rms per channel, 8 ohms, 1 kHz, 0.1% THD
XPA U 358-70V	35 watts rms per channel, 70V, 1 kHz, 0.1% THD
XPA U 358-100V	35 watts rms per channel, 100V, 1 kHz, 0.1% THD

Frequency response		20 Hz to 20 kHz, ±1 dB	
THD + Noise		0.1% @ 1 kHz at 3 dB below clipping	
S/N		100 dB, 20 Hz - 20 kHz, unweighted	
Damping factor			
XPA U 358		>100 @ 8 ohms	
XPA U 358-70V		>100 @ 143 ohms	
XPA U 358-100V		>100 @ 286 ohms	
High pass filter			
XPA U 358-70V		80 Hz, 12 dB per octave rolloff,	
		selectable via captive screw	
XPA U 358-100V		80 Hz, 12 dB per octave rolloff,	
		selectable via captive screw	
GENERAL			
Power supply		Internal	
i owei suppiy		Input: 100 VAC - 240 VAC, 50-60 Hz	
Temperature/humidity		input 100 010 240 010, 00 00 112	
Operating		+32 to +122°F (0 to +50°C) /	
		10% to 90%, non-condensing	
Cooling		Convection, no vents	
Protection		Clip limiting, thermal, short circuit, DC outp	out
Rack mount		Yes, with included mounting brackets or op	otional rack
		shelf	
Enclosure dimensions		1.7" H x 8.7" W x 10.5" D (1U high, half ra	ack wide)
		43 mm H x 220 mm W x 267 mm D	
Product weight		4.2 lbs (1.9 kg)	
Product warranty		3 years parts and labor	
Everlast power supply	warranty	7 years parts and labor	
Model	Version Description		Part number
XPA U 358		35 watts at 8 or 4 ohms	60-1759-01
XPA U 358-70V	Eight Channel Amp,		60-1759-02
XPA U 358-100V	Eight Channel Amp,	35 watts at 100 volts	60-1759-12

For complete specifications, please go to www.extron.com Specifications are subject to change without notice.

### **Panel Drawings**

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01										
T	MP D	•	•	•	•	•	0	•	- LIMITER/PROTECT	
Extro		•	•	•	0	•	0	0	- SIGNAL	XPA U 358 SERIES

XPA U 358 - Front

		ÖÖ (	-+-	+ + <sup>6</sup> - + <sup>7</sup> - + ·	5 + + + + + 6	7 + + + + +
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100-24/W-0.84, 50-60 Hz		10 10 1		iiii iiiii	• 00000 • 70V OU	

XPA U 358-70V - Back

				+ <sup>7</sup> - + + <sup>8</sup> - ăăăăă	G OFF	5 + + + + 6 • • • • • • • •	
	CINTER/	000		3 4 +-++-		CLASS 2 1 + + + + 2	3 + + + + + 4
100-34590.84, 50-60 Hz XPA U 358-100V	C1 2 3 4 00 1 0	ATTENUATION	INPL	JTS F	EMOTE	100V O	UTPUTS

XPA U 358-100V - Back

## **SPECIFICATIONS - XPA U 358C**

AUDIO		Observato E. O. Z. and O		
Voltage gain		Channels 5, 6, 7, and 8	OF watte reasons abarrat 701/11/1	
Channels 1, 2, 3, and 4	14x (23 dB)	XPA U 358C-70V	35 watts rms per channel, 70V, 1 kHz,	
Channels 5, 6, 7, and 8		XPA U 358C-100V	35 watts rms per channel, 100V, 1 kH:	2, U. 1% THD
XPA U 358C-70V	57x (35 dB)	Frequency response	20 Hz to 20 kHz, ±1 dB	
XPA U 358C-100V	81x (38 dB)	THD + Noise	0.1% @ 1 kHz at 3 dB below clipping	
CMRR	75 dB (typical) @ 1 kHz	S/N	100 dB, 20 Hz - 20 kHz, unweighted	
AUDIO INPUT		Damping factor	>100 @ 8 ohms	
Number/signal type	8 balanced/unbalanced	Channels 1, 2, 3, and 4	>100 @ 8 011115	
Connectors		Channels 5, 6, 7, and 8	100 @ 110	
	(4) 3.5 mm captive screw connector, 5-pole	XPA U 358C-70V	>100 @ 143 ohms	
Impedance Nominal level	>10k ohms balanced/unbalanced, DC coupled	XPA U 358C-100V	>100 @ 286 ohms	
Maximum level	+4 dBu, balanced	High pass filter		hter de sendore
	+20 dBu, balanced +4 dBu	Channels 5, 6, 7, and 8	80 Hz, 12 dB per octave rolloff, selecta	ible via captive
Input sensitivity			SCIEW	
Input signal detection threshold	-65 dBu ±3 dB, balanced	GENERAL		
<b>NOTE:</b> 0 dBu = 0.775 Vrms, 0 dBV	= I VIMS, U OBV ≈ 2 OBU	Power supply	Internal	
AUDIO OUTPUT			Input: 100 VAC - 240 VAC, 50-60 Hz	
Number/signal type		Temperature/humidity	1 /	
XPA U 358C-70V	8 channels, 4 low impedance and 4 high impedance 70V	Operating	+32 to +122°F (0 to +50°C) /	
XPA U 358C-100V	8 channels, 4 low impedance and 4 high impedance 100V		10% to 90%, non-condensing	
Connectors	(4) 5 mm screw-lock captive screw connector, 4-pole	Cooling	Convection, no vents	
NOTE: These connectors accept wir	res of 22 AWG to 12 AWG.	Protection	Clip limiting, thermal, short circuit, DC	output
Load impedance		Rack mount	Yes, with included mounting brackets	
Channels 1, 2, 3, and 4	4 ohms minimum		rack shelf	
Channels 5, 6, 7, and 8		Enclosure dimensions	1.7" H x 8.7" W x 10.5" D (1U high, ha	alf rack wide)
XPA U 358C-70V	143 ohms minimum		43 mm H x 220 mm W x 267 mm D	,
XPA U 358C-100V	286 ohms minimum	Product weight	4.2 lbs (1.9 kg)	
Output power		Product warranty	3 years parts and labor	
Channels 1, 2, 3, and 4	35 watts rms per channel, 4 ohms, 1 kHz, 0.1% THD	Everlast power supply warranty	7 years parts and labor	
	35 watts rms per channel, 8 ohms, 1 kHz, 0.1% THD		, , ,	Dealer 1
		Model Version Des	· · · · · · · · · · · · · · · · · · ·	Part numb
		5	annel Combo Amp, 35 watts per channel	60-1762-
		XPA U 358C-100V 100V Eight C	hannel Combo Amp, 35 watts per channel	60-1762-

For complete specifications, please go to www.extron.com Specifications are subject to change without notice.

Part number 60-1762-01

60-1762-11

### **Panel Drawings**



XPA U 358C - Front

10-30W-0.5A, 50-6F Hz				$\frac{1}{1}$	+ <sup>7</sup> -++ <sup>8</sup> - <b>AAAAA</b> <sup>3</sup> -++- <b>AAAAA</b>	G OFF	5 + + + + 6 • • • • • • • • • • • • • • • • • • •	7 + + + + 8 • • • • • • • • • • • • • • • • • • •
XPA U 358C-70V	SIGNAL	ATTENUATIO	N	INPL	JTS	REMOTE	8Ω/4Ω C	UTPUTS

XPA U 358C-70V - Back



XPA U 358C-100V - Back

AUDIO	
Voltage gain	
XPA U 1004	23x (27 dB)
XPA U 1004-70V	57x (35 dB)
XPA U 1004-100V	81x (38 dB)
CMRR	75 dB @ 1 kHz (typical)
AUDIO INPUT	
Number/signal type	4 balanced/unbalanced
Connectors	(2) 3.5 mm captive screw connector, 5 pole
Impedance	>10k ohms balanced/unbalanced, DC coupled
Nominal level	+4 dBu, balanced
Maximum level	+20 dBu, balanced
Input sensitivity	+4 dBu
Input signal detection threshold	-65 dBu ±3 dB, balanced
<b>NOTE:</b> 0 dBu = 0.775 Vrms, 0 dBV = 1 Vr	·ms, 0 dBV ≈ 2 dBu
AUDIO OUTPUT	
Number/signal type	
XPA U 1004	4 channels, 4 or 8 ohms
XPA U 1004-70V	4 channels, 70V
XPA U 1004-100V	4 channels, 100V
Connectors	(2) 5 mm screw lock captive screw connector, 4-pole
NOTE: These connectors accept wires of 2	22 AWG to 12 AWG.
Load impedance	
XPA U 1004	4 ohms minimum
XPA U 1004-70V	50 ohms minimum
XPA U 1004-100V	100 ohms minimum
Output power	
XPA U 1004	100 Watts per channel, 8 ohms, 1 kHz, 0.1% THD
	100 Watts per channel, 4 ohms, 1 kHz, 0.1% THD
XPA U 1004-70V	100 watts per channel, 70V, 1 kHz, 0.1% THD
XPA U 1004-100V	100 watts per channel, 100V, 1 kHz, 0.1% THD

Frequency response THD + Noise		20 Hz to 20 kHz, ±1 dB 0.1% @ 1 kHz, at 3 dB below clip	oina
S/N		100 dB, 20 Hz - 20 kHz, unweight	0
Damping factor			
XPA U 1004		>100 @ 8 ohms	
XPA U 1004-70V		>100 @ 50 ohms	
XPA U 1004-100V		>100 @ 100 ohms	
GENERAL			
Power supply		Internal	
		Input: 100-240 VAC, 50-60 Hz	
Temperature/humidity			
Operating		+32 to +122 °F (0 to +50 °C) /	
		10% to 90%, non-condensing	
Cooling		Convection, no vents	
Protection		Clip limiting, thermal, short circuit,	
Rack mount		Yes, with included mounting brack	
Enclosure dimensions		1.7" H x 8.7" W x 10.5" D (1U hig	, ,
		43 mm H x 220 mm W x 267 mm	D
Product weight		3.5 lbs (1.6 kg)	
Product warranty		3 years parts and labor	
Everlast power supply		7 years parts and labor	
Model	Version Descri		Part numbe
KPA U 1004		np, 100 watts at 8 or 4 ohms	60-1760-0
XPA U 1004-70V		np, 100 watts at 70 volts	60-1760-02
KPA U 1004-100V	Four Channel Ar	np, 100 watts at 100 volts	60-1760-12

### **Panel Drawings**

over	1 2 3 4	XPA ULTRA Point and court
	O O O O LIMITER/PROTECT	
Extron		XPA U 1004 SERIES

1 million				6 OF		
				HP	-	
		e 12.10 e 12.10 e 13	1 2	3 4		2 WIRING
	FROTECT 14		· · · · + - +	+ - + + - G		
100-0407-0-04 States	[1234] ° 1	0 0 2 0 0 3 0 0			• 60000	• Encircas
100-240V-0.84, 50-40 Hz XPA U 1004-70V	1 2 3 4 <sup>00</sup> 1	ATTENUATION	4 0 000000	UTS REMO	TE 70V 0	UTPUTS

XPA U 1004-70V / 100V - Back



XPA U 1004 - Back

## SPECIFICATIONS - XPA U 1004C

AUDIO		Channe
Voltage gain		XPA U 1
Channels 1 and 2	23x (27 dB)	XPA U 1 XPA U 1
Channels 3 and 4		Freque
XPA U 1004C-70V	57x (35 dB)	THD +
XPA U 1004C-100V	81x (38 dB)	S/N
CMRR	75 dB (typical) @ 1 kHz	Dampir
AUDIO INPUT		Channe
Number/signal type	4 balanced/unbalanced	Channe
Connectors	(2) 3.5 mm captive screw connector, 5-pole	XPA U 1
Impedance	>10k ohms balanced/unbalanced. DC coupled	XPA U 1
Nominal level	+4 dBu, balanced	High pa
Maximum level	+20 dBu, balanced	Channe
Input sensitivity	+4 dBu	
Input signal detection threshold	-65 dBu±3 dB, balanced	GENE
<b>NOTE:</b> 0 dBu = 0.775 Vrms, 0 dBV =	1 Vrms, 0 dBV ≈ 2 dBu	Power
AUDIO OUTPUT		Temper
Number/signal type		Operatir
XPA U 1004C-70V	4 channels, 2 low impedance and 2 high impedance 70V	
XPA U 1004C-100V	4 channels, 2 low impedance and 2 high impedance	Cooling
	100V	Protect
Connectors	(2) 5 mm screw-lock captive screw connector, 4-pole	Rack m
NOTE: These connectors accept wires	of 22 AWG to 12 AWG.	Enclosu
Load impedance		
Channels 1 and 2	4 ohms minimum	Produc
Channels 3 and 4		Produc
XPA U 1004C-70V	50 ohms minimum	Everlas
XPA U 1004C-100V	100 ohms minimum	Model
Output power		XPA U 1
Channels 1 and 2	100 watts rms per channel, 4 ohms, 1 kHz, 0.1% THD	XPA U XPA U <sup>-</sup>
	100 watts rms per channel, 8 ohms, 1 kHz, 0.1% THD	AFAU

Channels 3 and 4			
XPA 11 1004C-70V		100 watts rms per channel, 70V, 1 kHz, 0.	10/ TUD
XPA U 1004C-100V		100 watts rms per channel, 100V, 1 kHz, 0	
Frequency response		20 Hz to 20 kHz, ±1 dB	J. I /0 II ID
THD + Noise		0.1% @ 1 kHz at 3 dB below clipping	
S/N		100 dB, 20 Hz - 20 kHz, unweighted	
Damping factor		100 db, 20 Hz - 20 Kiz, unweighted	
Channels 1 and 2		>100 @ 8 ohms	
Channels 3 and 4			
XPA U 1004C-70V		>100 @ 50 ohms	
XPA U 1004C-100V		>100 @ 100 ohms	
High pass filter			
Channels 3 and 4		80 Hz, 12 dB per octave rolloff, selectable v	ia captive screw
GENERAL			
Power supply		Internal	
		Input: 100 VAC - 240 VAC, 50-60 Hz	
Temperature/humidity	1		
Operating		+32 to +122 °F (0 to +50 °C) / 10% to	
		90%, non-condensing	
Cooling		Convection, no vents	
Protection		Clip limiting, thermal, short circuit, DC outp	
Rack mount		Yes, with included mounting brackets or op	
Enclosure dimensions		1.7" H x 8.7" W x 10.5" D (1U high, half ra	ack wide)
		43 mm H x 220 mm W x 267 mm D	
Product weight		4.2 lbs (1.9 kg)	
Product warranty		3 years parts and labor	
Everlast power supply	warranty	7 years parts and labor	
Model	Version Description		Part number
XPA U 1004C-70V		mbo Amp, 100 watts per channel	60-1852-01
XPA U 1004C-100V	100V Four Channel C	Combo Amp, 100 watts per channel	60-1852-11

For complete specifications, please go to www.extron.com Specifications are subject to change without notice.

### **Panel Drawings**



XPA U 1004C - Front



XPA U 1004C-70V - Back



XPA U 1004C-100V - Back

AUDIO	
Voltage gain	
XPA U 1002	23x (27 dB)
XPA U 1002-70V	57x (35 dB)
XPA U 1002-100V	81x (38 dB)
CMRR	75 dB @ 1 kHz (typical)
AUDIO INPUT	
Number/signal type	2 balanced/unbalanced
Connectors	(1) 3.5 mm captive screw connector, 5 pole
Impedance	>10k ohms balanced/unbalanced, DC coupled
Nominal level	+4 dBu, balanced
Maximum level	+20 dBu (7.75 Vrms), balanced
Input sensitivity	+4 dBu
Input signal detection threshold	-65 dBu ±3 dB, balanced
<b>NOTE:</b> 0 dBu = 0.775 Vrms, 0 dBV = 1 Vrms	s, 0 dBV ≈ 2 dBu
AUDIO OUTPUT	
Number/signal type	
XPA U 1002	2 channels, 4 or 8 ohms
XPA U 1002-70V	2 channels, 70V
XPA U 1002-100V	2 channels, 100V
Connectors	(1) 5 mm screw lock captive screw connector, 4-pole
<b>NOTE:</b> These connectors accept wires of 22	AWG to 12 AWG.
Load impedance	
XPA U 1002	4 ohms minimum
XPA U 1002-70V	50 ohms minimum
XPA U 1002-100V	100 ohms minimum
Output power	
XPA U 1002	100 Watts per channel, 8 ohms, 1 kHz, 0.1% THD
	100 Watts per channel, 4 ohms, 1 kHz, 0.1% THD
XPA U 1002-70V	100 watts per channel, 70V, 1 kHz, 0.1% THD
XPA U 1002-100V	100 watts per channel, 100V, 1 kHz, 0.1% THD

0.1% @ 1 kHz, at 3 dB below cl 100 dB, 20 Hz - 20 kHz, unweig >100 @ 8 ohms >100 @ 50 ohms >100 @ 100 ohms Internal Input: 100-240 VAC, 50-60 Hz +32 to +122°F (0 to +50°C) / 1 non-condensing Convection, no vents	hted
>100 @ 8 ohms >100 @ 50 ohms >100 @ 100 ohms Internal Input: 100-240 VAC, 50-60 Hz +32 to +122°F (0 to +50°C) / 1 non-condensing Convection, no vents	
>100 @ 50 ohms >100 @ 100 ohms Internal Input: 100-240 VAC, 50-60 Hz +32 to +122°F (0 to +50°C) / 1 non-condensing Convection, no vents	10% to 90%,
>100 @ 100 ohms Internal Input: 100-240 VAC, 50-60 Hz +32 to +122°F (0 to +50°C) / 1 non-condensing Convection, no vents	10% to 90%,
Internal Input: 100-240 VAC, 50-60 Hz +32 to +122°F (0 to +50°C) / 1 non-condensing Convection, no vents	10% to 90%,
Input: 100-240 VAC, 50-60 Hz +32 to +122°F (0 to +50°C) / 1 non-condensing Convection, no vents	10% to 90%,
Input: 100-240 VAC, 50-60 Hz +32 to +122°F (0 to +50°C) / 1 non-condensing Convection, no vents	10% to 90%,
+32 to +122°F (0 to +50°C) / 1 non-condensing Convection, no vents	10% to 90%,
non-condensing Convection, no vents	10% to 90%,
non-condensing Convection, no vents	10% to 90%,
Convection, no vents	
Clip limiting, thermal, short circu	/ 1
Yes, with included mounting brai	
	5,
	m D
/ 1	
rranty 7 years parts and labor	
rsion Description	Part numbe
o Channel Amp, 100 watts at 8 or 4 ohms	60-1761-0
	60-1761-0
o Channel Amp, 100 watts at 100 volts	60-1761-1
,	1.7" H x 8.7" W x 10.5" D (10 h         43 mm H x 220 mm W x 267 m         3.4 lbs (1.5 kg)         3 years parts and labor         arranty         7 years parts and labor         version Description         vo Channel Amp, 100 watts at 8 or 4 ohms         vo Channel Amp, 100 watts at 70 volts         vo Channel Amp, 100 watts at 100 volts

**Panel Drawings** 



XPA U 1002 - Front



XPA U 1002-70V / 100V - Back



XPA U 1002 - Back

## SPECIFICATIONS - XPA U 1004 SB

23x (27 dB) 16x (24 dB) 46x (30 dB) 33x (30 dB) 57x (35 dB) 81x (38 dB) 75 dB @ 1 kHz (typical) 4 balanced/unbalanced (2) 5-pin 3.5mm captive connector >10k ohms unbalanced/balanced, DC coupled +4 dBu balanced +20 dBU balanced +4 dBu (1.23 Vrms) -65 dBU +/-3 dB, balanced 4 channel, 8 ohms or 4 ohms; or 2 bridged mono, 8 ohms, 16 ohms, 70V or 100V (2) 4 pole 5mm screw lock captive screw connectors
46x (30 dB) 33x (30 dB) 57x (35 dB) 81x (38 dB) 75 dB @ 1 kHz (typical) 4 balanced/unbalanced (2) 5-pin 3.5mm captive connector >10k ohms unbalanced/balanced, DC coupled +4 dBu balanced +20 dBU balanced +20 dBU balanced +4 dBu (1.23 Vrms) -65 dBU +/-3 dB, balanced 4 channel, 8 ohms or 4 ohms; or 2 bridged mono, 8 ohms, 16 ohms, 70V or 100V
33x (30 dB) 57x (35 dB) 81x (38 dB) 75 dB @ 1 kHz (typical) 4 balanced/unbalanced (2) 5-pin 3.5mm captive connector >10k ohms unbalanced/balanced, DC coupled +4 dBu balanced +20 dBU balanced +20 dBU balanced +4 dBu (1.23 Vrms) -65 dBU +/-3 dB, balanced 4 channel, 8 ohms or 4 ohms; or 2 bridged mono, 8 ohms, 16 ohms, 70V or 100V
57x (35 dB) 81x (38 dB) 75 dB @ 1 kHz (typical) 4 balanced/unbalanced (2) 5-pin 3.5mm captive connector >10k ohms unbalanced/balanced, DC coupled +4 dBu balanced +20 dBU balanced +20 dBU balanced +4 dBu (1.23 Vrms) -65 dBU +/-3 dB, balanced 4 channel, 8 ohms or 4 ohms; or 2 bridged mono, 8 ohms, 16 ohms, 70V or 100V
81x (38 dB)         75 dB @ 1 kHz (typical)         4 balanced/unbalanced         (2) 5-pin 3.5mm captive connector         >10k ohms unbalanced/balanced, DC coupled         +4 dBu balanced         +20 dBU balanced         +20 dBU balanced         +65 dBU +/-3 dB, balanced         4 channel, 8 ohms or 4 ohms; or 2 bridged mono, 8 ohms, 16 ohms, 70V or 100V
75 dB @ 1 kHz (typical) 4 balanced/unbalanced (2) 5-pin 3.5mm captive connector > 10k ohms unbalanced/balanced, DC coupled + 4 dBu balanced + 20 dBU balanced + 4 dBu (1.23 Vrms) - 65 dBU +/-3 dB, balanced 4 channel, 8 ohms or 4 ohms; or 2 bridged mono, 8 ohms, 16 ohms, 70V or 100V
4 balanced/unbalanced (2) 5-pin 3.5mm captive connector >10k ohms unbalanced/balanced, DC coupled +4 dBu balanced +20 dBU balanced +4 dBu (1.23 Vrms) -65 dBU +/-3 dB, balanced 4 channel, 8 ohms or 4 ohms; or 2 bridged mono, 8 ohms, 16 ohms, 70V or 100V
(2) 5-pin 3.5mm captive connector >10k ohms unbalanced/balanced, DC coupled +4 dBu balanced +20 dBU balanced +4 dBu (1.23 Vrms) -65 dBU +/-3 dB, balanced 4 channel, 8 ohms or 4 ohms; or 2 bridged mono, 8 ohms, 16 ohms, 70V or 100V
(2) 5-pin 3.5mm captive connector >10k ohms unbalanced/balanced, DC coupled +4 dBu balanced +20 dBU balanced +4 dBu (1.23 Vrms) -65 dBU +/-3 dB, balanced 4 channel, 8 ohms or 4 ohms; or 2 bridged mono, 8 ohms, 16 ohms, 70V or 100V
<ul> <li>&gt;10k ohms unbalanced/balanced, DC coupled</li> <li>+4 dBu balanced</li> <li>+20 dBU balanced</li> <li>+4 dBu (1.23 Vrms)</li> <li>-65 dBU +/-3 dB, balanced</li> <li>4 channel, 8 ohms or 4 ohms; or 2 bridged mono, 8 ohms, 16 ohms, 70V or 100V</li> </ul>
+4 dBu balanced +20 dBU balanced +4 dBu (1.23 Vrms) -65 dBU +/-3 dB, balanced 4 channel, 8 ohms or 4 ohms; or 2 bridged mono, 8 ohms, 16 ohms, 70V or 100V
+20 dBU balanced +4 dBu (1.23 Vrms) -65 dBU +/-3 dB, balanced 4 channel, 8 ohms or 4 ohms; or 2 bridged mono, 8 ohms, 16 ohms, 70V or 100V
+4 dBu (1.23 Vrms) -65 dBU +/-3 dB, balanced 4 channel, 8 ohms or 4 ohms; or 2 bridged mono, 8 ohms, 16 ohms, 70V or 100V
-65 dBU +/-3 dB, balanced 4 channel, 8 ohms or 4 ohms; or 2 bridged mono, 8 ohms, 16 ohms, 70V or 100V
4 channel, 8 ohms or 4 ohms; or 2 bridged mono, 8 ohms, 16 ohms, 70V or 100V
8 ohms, 16 ohms, 70V or 100V
8 ohms, 16 ohms, 70V or 100V
(2) 4 pole 5mm screw lock captive screw connectors
8 ohms minimum
4 ohms minimum
16 ohms minimum
8 ohms minimum
25 ohms minimum
50 ohms minimum
100 Watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THD
200 watts per channel, 8 ohms or 16 ohms,
1 kHz, 0.1% THD
200 watts per channel, 70V or 100V, 1 kHz, 0.1% THD
20 Hz to 20 kHz, +/- 1 dB, 8 ohms/ 70V / 100V
0.1% @ 1 kHz at 3 dB below clipping
100 dB, 20 Hz - 20 kHz, unweighted
>100 @ 8 ohms
80 Hz, 12 dB per octave rolloff (switch selectable)
5

CONTROL/REMOT	E		
Control port		(1) 3.5mm captive screw connector, 5-pc captive screw connector, 3-pole	ole(1) 3.5mm
Pin configuration			
DC volume control (analog	a)	Pin 1 = +10 VDC, 50 mA (max.), Pin 2 =	volume/mute
		(variable voltage), Pin 3 = GND	
Standby power control (co	ontact closure)	Pin 4 = GND, Pin 5 = Standby	
GENERAL			
Power		100 VAC to 240 VAC, 50-60 Hz, internal	
Power consumption and	1		
thermal dissipation			
Temperature/humidity			
Storage		40 to +158°F (40 to +70°C) / 10% to	
		90%, non-condensing	
Operating		+32 to +122°F (0 to +50°C) / 10% to	
		90%, non-condensing	
Cooling		Convection, no vents	
Protection		Clip limiting, thermal, short circuit, DC ou	itput
Rack mount		Yes with included brackets and optional r	ack shelf
Enclosure dimensions		(1U high, half rack wide)	
		1.7" H x 8.7" W x 10.5" D	
		43mm H x 220mm W x 267 mm D	
Product weight		4.2 lbs (1.9 kg)	
Vibration		ISTA 1A in carton (International Safe Tran	smit Association)
Regulatory compliance			
Safety		CE, C-tick, CUL, UL	
		UL rated for use in plenum airspaces: me	
		heat and smoke release; meets UL 6006	5 and IEC 60065
		for AV Equipment	
EMI/EMC		CE, C-tick, FCC Class B, ICES, VCCI Class	s B, CISPRR 22
		Class B	
Environmental Compliance	e	ENERGY STAR® qualified amplifier, CEC, I	European Code of
		Conduct, RoHS	
Warranty		3 years parts and labor	
Everlast power supply v	varranty	7 years parts and labor	
Model	Version Description	n	Part number
Model XPA U 1004 SB		eable Output Amp, 100/200 Watts	60-1301-01

For complete specifications, please go to www.extron.com Specifications are subject to change without notice.

### **Panel Drawings**





XPA U 1004 SB - Back

## SPECIFICATIONS - XPA U 2002 SB

AUDIO           Stereo mode (8 ohm)         33x (30 dB)           Stereo mode (4 ohm)         25x (27 dB)           Bridged mono mode (16 ohm)         65x (58 dB)           Bridged mono mode (16 ohm)         46x (33 dB)           Bridged mono mode (70V)         57x (35 dB)           Bridged mono mode (100V)         81x (50 dB)           CMRR         75 dB @ 1 kHz (typical)           AUDIO INPUT         Number/signal type         2 balanced/unbalanced           Connectors         (1) 5-pin 3.5mm captive connector           Impedance         >10k ohms unbalanced/balanced, DC coupled           Nominal level         +4 dBu balanced           Maximum level         +20 dBU balanced           Input signal detection threshold         -68 bl /+7 3 dB, balanced           AUDIO OUTPUT         2 channel, 4 or 8 ohms; or 1 bridged mono, 8 ohms, 16 ohms, 70V or 100V           Connectors         (1) 4 pole 5mm screw lock captive screw connector           Load impedance         Stereo mode (8 ohm)           Stereo mode (8 ohm)         6 ohms minimum           Bridged mono mode (70V)         12.5 ohms minimum           Bridged mono mode (8 ohm)         8 ohms minimum           Bridged mono mode (8 ohm)         8 ohms minimum           Bridged mono mode (8 ohm)         9 ohms			
Steree mode (4 ohm)23x (27 dB)Bridged mono mode (16 ohm)65x (36 dB)Bridged mono mode (8 ohm)46x (33 dB)Bridged mono mode (70V)57x (35 dB)Bridged mono mode (100V)81x (50 dB)CMRR75 dB @ 1 kHz (typical)AUDIO INPUTNumber/signal type2 balanced/unbalancedConnectors(1) 5-pin 3.5mm captive connectorImpedance> 10k ohms unbalanced/balanced, DC coupledNominal level+ 420 dBU balancedMaximum level+ 20 dBU balancedInput signal detection threshold- 65 dBU +/-3 dB, balancedAUDIO OUTPUTOutput Number/Signal Type2 channel, 4 or 8 ohms; or 1 bridged mono, 8 ohms, 16 ohms, 70V or 100VConnectors(1) 4 pole 5mm screw lock captive screw connectorLoad impedanceStereo mode (8 ohm)8 ohms minimumBridged mono mode (100V)25 ohms minimumBridged mono mode (8 ohm)8 ohms minimumBridged mono mode (8 ohm)8 ohms minimumBridged mono mode (8 ohm)8 ohms minimumBridged mono mode (8 ohm)B ohms minimumBridged mono mode (8 o	AUDIO		
Bridged mono mode (16 ohm)65x (36 dB)Bridged mono mode (8 ohm)46x (33 dB)Bridged mono mode (70V)57x (35 dB)Bridged mono mode (100V)81x (50 dB)CMRR75 dB @ 1 kHz (typical)AUDIO INPUTNumber/signal type2 balanced/unbalancedConnectors(1) 5-pin 3.5mm captive connectorImpedance> 10k ohms unbalanced/balanced, DC coupledNominal level+ 4 dBu balancedMaximum level+ 20 dBU balancedInput signal detection threshold-65 dBU +/-3 dB, balancedAUDIO OUTPUTOutput Number/Signal Type2 channel, 4 or 8 ohms; or 1 bridged mono, 8 ohms, 16 ohms, 70V or 100VConnectors(1) 4 pole 5mm screw lock captive screw connectorLoad impedanceStereo mode (8 ohm)8 ohms minimumBridged mono mode (16 ohm)Bridged mono mode (8 ohm)S ohms minimumBridged mono mode (8 ohm)B ohms minimumBridged mono mode (100V)25 ohms minimumBridged mono mode (100V)25 ohms minimumBridged mono mode (100V)20 Hz to 20 KHz, +/- 1 dB, 8 ohms, 1 KHz, 0.1% THD <td col<="" td=""><td>Stereo mode (8 ohm)</td><td>33x (30 dB)</td></td>	<td>Stereo mode (8 ohm)</td> <td>33x (30 dB)</td>	Stereo mode (8 ohm)	33x (30 dB)
Bridged mono mode (8 ohm)46x (33 dB)Bridged mono mode (70V)57x (35 dB)Bridged mono mode (100V)81x (50 dB)CMRR75 dB @ 1 kHz (typical)AUDIO INPUTNumber/signal type2 balanced/unbalancedConnectors(1) 5-pin 3.5mm captive connectorImpedance>10k ohms unbalanced/balanced, DC coupledNominal level+4 dBu balancedMaximum level+20 dBU balancedInput sensitivity+4 dBu (1.23 Vrms)Input sensitivity+4 dBu (1.23 Vrms)Input signal detection threshold-65 dBU +/-3 dB, balancedAUDIO OUTPUT2 channel, 4 or 8 ohms; or 1 bridged mono, 8 ohms, 16 ohms, 70V or 100VConnectors(1) 4 pole 5mm screw lock captive screw connectorLoad impedanceSorms minimumStereo mode (8 ohm)8 ohms minimumBridged mono mode (16 ohm)16 ohms minimumBridged mono mode (8 ohm)8 ohms minimumBridged mono mode (100V)25 ohms minimumBridged mono mode (100V)25 ohms minimumBridged mono modes200 Watts per channel, 8 or 16 ohms, 1 kHz, 0.1% THDLow impedance400 watts per channel, 8 or 16 ohms, 1 kHz, 0.1% THDBridged mono modes0.1% @ 11 kHz at 3 dB below clipping	Stereo mode (4 ohm)	23x (27 dB)	
Bridged mono mode (70V)57x (35 dB)Bridged mono mode (100V)81x (50 dB)CMRR75 dB @ 1 kHz (typical)AUDIO INPUTNumber/signal type2 balanced/unbalancedConnectors(1) 5-pin 3.5mm captive connectorImpedance>10k ohms unbalanced/balanced, DC coupledNominal level+4 dBu balancedMaximum level+20 dBU balancedInput sensitivity+4 dBu (1.23 Vrms)Input signal detection threshold-65 dBU +/-3 dB, balancedAUDIO OUTPUT2 channel, 4 or 8 ohms; or 1 bridged mono, 8 ohms, 16 ohms, 70V or 100VConnectors(1) 4 pole 5mm screw lock captive screw connectorLoad impedanceStereo mode (8 ohm)Stereo mode (8 ohm)8 ohms minimumBridged mono mode (16 ohm)16 ohms minimumBridged mono mode (8 ohm)8 ohms minimumBridged mono mode (70V)12.5 ohms minimumBridged mono mode (8 ohm)8 ohms minimumBridged mono mode (8 ohm)8 ohms minimumBridged mono mode (8 ohm)8 ohms minimumBridged mono mode (100V)25 ohms mini	Bridged mono mode (16 ohm)	65x (36 dB)	
Bridged mono mode (100V)       81x (50 dB)         CMRR       75 dB @ 1 kHz (typical)         AUDIO INPUT       Number/signal type         Number/signal type       2 balanced/unbalanced         Connectors       (1) 5-pin 3.5mm captive connector         Impedance       >10k chms unbalanced/balanced, DC coupled         Mominal level       +4 dBu balanced         Maximum level       +20 dBU balanced         Input sensitivity       +4 dBu (1.23 Vrms)         Input signal detection threshold       -65 dBU +/-3 dB, balanced         AUDIO OUTPUT       Output Number/Signal Type         Output Number/Signal Type       2 channel, 4 or 8 ohms; or 1 bridged mono, 8 ohms, 16 ohms, 70V or 100V         Connectors       (1) 4 pole 5mm screw lock captive screw connector         Load impedance       Stereo mode (8 ohm)         Stereo mode (8 ohm)       8 ohms minimum         Bridged mono mode (16 ohm)       16 ohms minimum         Bridged mono mode (8 ohm)       8 ohms minimum         Bridged mono mode (100V)       25 ohms minimum         Bridged mono mode (100V)       25 ohms minimum         Bridged mono modes       -00 watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THD         Low impedance       400 watts per channel, 8 or 16 ohms, 1 kHz, 0.1% THD         Bridged mono modes <td>Bridged mono mode (8 ohm)</td> <td>46x (33 dB)</td>	Bridged mono mode (8 ohm)	46x (33 dB)	
CMRR       75 dB @ 1 kHz (typical)         AUDIO INPUT       Number/signal type       2 balanced/unbalanced         Connectors       (1) 5-pin 3.5mm captive connector         Impedance       > 10k ohms unbalanced/balanced, DC coupled         Mominal level       +4 dBu balanced         Maximum level       +20 dBU balanced         Input sensitivity       +4 dBu (1.23 Vrms)         Input signal detection threshold       -65 dBU +/-3 dB, balanced         AUDIO OUTPUT       Output Number/Signal Type         2 channel, 4 or 8 ohms; or 1 bridged mono, 8 ohms, 16 ohms, 70V or 100V         Connectors       (1) 4 pole 5mm screw lock captive screw connector         Load impedance       Stereo mode (8 ohm)         Stereo mode (8 ohm)       8 ohms minimum         Bridged mono mode (16 ohm)       16 ohms minimum         Bridged mono mode (8 ohm)       8 ohms minimum         Bridged mono mode (8 ohm)       8 ohms minimum         Bridged mono mode (100V)       25 ohms minimum         Bridged mono mode (100V)       200 Watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THD         Bridged mono modes       -000 watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THD         Low impedance       400 watts per channel, 70V or 100V, 1 kHz, 0.1% THD         Bridged mono modes       -00 Watts per channel, 70V or 100V, 1 kHz	Bridged mono mode (70V)	57x (35 dB)	
AUDIO INPUT         Number/signal type       2 balanced/unbalanced         Connectors       (1) 5-pin 3.5mm captive connector         Impedance       >10k ohms unbalanced/balanced, DC coupled         Nominal level       +4 dBu balanced         Maximum level       +20 dBU balanced         Input sensitivity       +4 dBu (1.23 Vrms)         Input signal detection threshold       -65 dBU +/-3 dB, balanced         AUDIO OUTPUT       2 channel, 4 or 8 ohms; or 1 bridged mono, 8 ohms, 16 ohms, 70V or 100V         Connectors       (1) 4 pole 5mm screw lock captive screw connector         Load impedance       Stereo mode (8 ohm)         Stereo mode (8 ohm)       8 ohms minimum         Bridged mono mode (16 ohm)       16 ohms minimum         Bridged mono mode (100V)       25 ohms minimum         Bridged mono mode (100V)       25 ohms minimum         Bridged mono modes       200 Watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THD         Bridged mono modes       200 Watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THD         Bridged mono modes       200 Watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THD         Bridged mono modes       200 Watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THD         Durit power       200 Watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THD         Bridged mono modes       000 watts per channe	Bridged mono mode (100V)	81x (50 dB)	
Number/signal type         2 balanced/unbalanced           Connectors         (1) 5-pin 3.5mm captive connector           Impedance         >10k ohms unbalanced/balanced, DC coupled           Nominal level         +4 dBu balanced           Maximum level         +20 dBU balanced           Input sensitivity         +4 dBu (1.23 Vrms)           Input sensitivity         +4 dBu (1.23 Vrms)           Input signal detection threshold         -65 dBU +/-3 dB, balanced           AUDIO OUTPUT         2 channel, 4 or 8 ohms; or 1 bridged mono, 8 ohms, 16 ohms, 70V or 100V           Connectors         (1) 4 pole 5mm screw lock captive screw connector           Load impedance         Stereo mode (8 ohm)           Stereo mode (8 ohm)         8 ohms minimum           Stereo mode (8 ohm)         8 ohms minimum           Bridged mono mode (16 ohm)         16 ohms minimum           Bridged mono mode (8 ohm)         8 ohms minimum           Bridged mono mode (100V)         25 ohms minimum           Dutput power         200 Watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THD           Bridged mono modes         -           Low impedance         400 watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THD           Bridged mono modes         -           Low impedance         400 watts per channel, 8 or 16 ohms, 1 kHz, 0.1% TH	CMRR	75 dB @ 1 kHz (typical)	
Connectors       (1) 5-pin 3.5mm captive connector         Impedance       >10k ohms unbalanced/balanced, DC coupled         Nominal level       +4 dBu balanced         Maximum level       +20 dBU balanced         Input sensitivity       +4 dBu (1.23 Vrms)         Input signal detection threshold       -65 dBU +/-3 dB, balanced         AUDIO OUTPUT       0utput Number/Signal Type       2 channel, 4 or 8 ohms; or 1 bridged mono, 8 ohms, 16 ohms, 70V or 100V         Connectors       (1) 4 pole 5mm screw lock captive screw connector         Load impedance       Stereo mode (8 ohm)       8 ohms minimum         Stereo mode (8 ohm)       8 ohms minimum       Bridged mono mode (16 ohm)         Bridged mono mode (8 ohm)       8 ohms minimum       Bridged mono mode (8 ohm)         Bridged mono mode (100V)       25 ohms minimum       Dutput power         Stereo mode       200 Watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THD         Bridged mono modes       Low impedance       400 watts per channel, 8 or 16 ohms, 1 kHz, 0.1% THD         Bridged mono modes       20 Hz to 20 kHz, +/- 1 dB, 8 ohms/ 70V/ 100V       THD + Noise         Low impedance       400 watts per channel, 8 or 16 ohms, 1 kHz, 0.1% THD         Frequency response       20 Hz to 20 kHz, +/- 1 dB, 8 ohms/ 70V/ 100V         THD + Noise       0.1% @ 1 kHz at 3 dB below clippin	AUDIO INPUT		
Connectors       (1) 5-pin 3.5mm captive connector         Impedance       >10k ohms unbalanced/balanced, DC coupled         Nominal level       +4 dBu balanced         Maximum level       +20 dBU balanced         Input sensitivity       +4 dBu (1.23 Vrms)         Input signal detection threshold       -65 dBU +/-3 dB, balanced         AUDIO OUTPUT       0utput Number/Signal Type       2 channel, 4 or 8 ohms; or 1 bridged mono, 8 ohms, 16 ohms, 70V or 100V         Connectors       (1) 4 pole 5mm screw lock captive screw connector       Load impedance         Stereo mode (8 ohm)       8 ohms minimum       Stereo mode (8 ohm)         Bridged mono mode (16 ohm)       16 ohms minimum       Bridged mono mode (8 ohm)         Bridged mono mode (10 ohn)       25 ohms minimum       Bridged mono mode (100V)         Output power       200 Watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THD       Bridged mono modes         Low impedance       400 watts per channel, 8 or 16 ohms, 1 kHz, 0.1% THD       Bridged mono modes         Low impedance       400 watts per channel, 8 or 16 ohms, 1 kHz, 0.1% THD       Frequency response         Store mode       20 Hz to 20 kHz, +/- 1 dB, 8 ohms/ 70V/ 100V       THD + Noise       0.1% @ 1 kHz at 3 dB below clipping         S/N       100 dB, 20 Hz - 20 kHz, unweighted       Damping factor       >100 @ 8 ohms <td>Number/signal type</td> <td>2 balanced/unbalanced</td>	Number/signal type	2 balanced/unbalanced	
Impedance       >10k ohms unbalanced/balanced, DC coupled         Nominal level       +4 dBu balanced         Maximum level       +20 dBU balanced         Input sensitivity       +4 dBu (1.23 Vrms)         Input signal detection threshold       -65 dBU +/-3 dB, balanced         AUDIO OUTPUT       0utput Number/Signal Type       2 channel, 4 or 8 ohms; or 1 bridged mono, 8 ohms, 16 ohms, 70V or 100V         Connectors       (1) 4 pole 5mm screw lock captive screw connector         Load impedance       Stereo mode (8 ohm)       8 ohms minimum         Stereo mode (8 ohm)       8 ohms minimum       Bridged mono mode (16 ohm)         Bridged mono mode (16 ohm)       16 ohms minimum       Bridged mono mode (8 ohm)         Bridged mono mode (100V)       25 ohms minimum       Dutput power         Stereo mode       200 Watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THD         Bridged mono modes       Low impedance       400 watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THD         Bridged mono modes       Low impedance       400 watts per channel, 8 or 16 ohms, 1 kHz, 0.1% THD         Frequency response       20 Hz to 20 kHz, +/- 1 dB, 8 ohms/ 70V/ 100V       THD + Noise         0.1% @ 1 kHz at 3 dB below clipping       S/N       100 dB, 20 Hz - 20 kHz, unweighted         Damping factor       >100 @ 8 ohms       8 ohms			
Nominal level       +4 dBu balanced         Maximum level       +20 dBU balanced         Input sensitivity       +4 dBu (1.23 Vrms)         Input signal detection threshold       -65 dBU +/-3 dB, balanced         AUDIO OUTPUT       0utput Number/Signal Type       2 channel, 4 or 8 ohms; or 1 bridged mono, 8 ohms, 16 ohms, 70V or 100V         Connectors       (1) 4 pole 5mm screw lock captive screw connector         Load impedance       Stereo mode (8 ohm)       8 ohms minimum         Stereo mode (8 ohm)       8 ohms minimum       8 ohms minimum         Bridged mono mode (16 ohm)       16 ohms minimum       Bridged mono mode (8 ohm)         Bridged mono mode (8 ohm)       8 ohms minimum       Bridged mono mode (8 ohm)         Bridged mono mode (100V)       25 ohms minimum       Dutput power         Stereo mode       200 Watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THD       Bridged mono modes         Low impedance       400 watts per channel, 8 or 16 ohms, 1 kHz, 0.1% THD       Bridged mono modes         Low impedance       400 watts per channel, 8 or 16 ohms, 1 kHz, 0.1% THD       Frequency response         Col Hz to 20 kHz, +/- 1 dB, 8 ohms/ 70V/ 100V       THD + Noise       0.1% @ 1 kHz at 3 dB below clipping         S/N       100 dB, 20 Hz - 20 kHz, unweighted       Damping factor       >100 @ 8 ohms         Bridged mono mo			
Input sensitivity+4 dBu (1.23 Vrms)Input signal detection threshold-65 dBU +/-3 dB, balancedAUDIO OUTPUT2 channel, 4 or 8 ohms; or 1 bridged mono, 8 ohms, 16 ohms, 70V or 100VConnectors(1) 4 pole 5mm screw lock captive screw connectorLoad impedance8 ohms minimumStereo mode (8 ohm)8 ohms minimumBridged mono mode (16 ohm)16 ohms minimumBridged mono mode (100V)25 ohms minimumBridged mono mode (100V)25 ohms minimumBridged mono mode (100V)25 ohms minimumBridged mono modes200 Watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THDBridged mono modes200 Watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THDBridged mono modes0.1% @ 1 kHz at 3 dB below clippingStreeo mode0.1% @ 1 kHz at 3 dB below clippingS/N100 dB, 20 Hz - 20 kHz, unweightedDamping factor>100 @ 8 ohmsBridged mono mode (70V or 100V)80 Hz, 12 dB per octave rolloff (switch selectable)		· · · · ·	
Input signal detection threshold       -65 dBU +/-3 dB, balanced         AUDIO OUTPUT       2 channel, 4 or 8 ohms; or 1 bridged mono, 8 ohms, 16 ohms, 70V or 100V         Connectors       (1) 4 pole 5mm screw lock captive screw connector         Load impedance       Stereo mode (8 ohm)         Stereo mode (8 ohm)       8 ohms minimum         Bridged mono mode (16 ohm)       16 ohms minimum         Bridged mono mode (8 ohm)       8 ohms minimum         Bridged mono mode (8 ohm)       8 ohms minimum         Bridged mono mode (8 ohm)       8 ohms minimum         Bridged mono mode (16 ohm)       16 ohms minimum         Bridged mono mode (8 ohm)       8 ohms minimum         Bridged mono mode (100V)       25 ohms minimum         Dutput power       Stereo mode         Stereo mode       200 Watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THD         Bridged mono modes       Low impedance         Low impedance       400 watts per channel, 8 or 16 ohms, 1 kHz, 0.1% THD         Frequency response       20 Hz to 20 kHz, +/- 1 dB, 8 ohms/ 70V/ 100V         THD + Noise       0.1% @ 1 kHz at 3 dB below clipping         S/N       100 dB, 20 Hz - 20 kHz, unweighted         Damping factor       >100 @ 8 ohms         High pass filter       Bridged mono mode (70V or 100V)         Br			
Input signal detection threshold       -65 dBU +/-3 dB, balanced         AUDIO OUTPUT       2 channel, 4 or 8 ohms; or 1 bridged mono, 8 ohms, 16 ohms, 70V or 100V         Connectors       (1) 4 pole 5mm screw lock captive screw connector         Load impedance       Stereo mode (8 ohm)         Stereo mode (8 ohm)       8 ohms minimum         Bridged mono mode (16 ohm)       16 ohms minimum         Bridged mono mode (8 ohm)       8 ohms minimum         Bridged mono mode (8 ohm)       8 ohms minimum         Bridged mono mode (8 ohm)       8 ohms minimum         Bridged mono mode (16 ohm)       16 ohms minimum         Bridged mono mode (8 ohm)       8 ohms minimum         Bridged mono mode (100V)       25 ohms minimum         Dutput power       Stereo mode         Stereo mode       200 Watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THD         Bridged mono modes       Low impedance         Low impedance       400 watts per channel, 8 or 16 ohms, 1 kHz, 0.1% THD         Frequency response       20 Hz to 20 kHz, +/- 1 dB, 8 ohms/ 70V/ 100V         THD + Noise       0.1% @ 1 kHz at 3 dB below clipping         S/N       100 dB, 20 Hz - 20 kHz, unweighted         Damping factor       >100 @ 8 ohms         High pass filter       Bridged mono mode (70V or 100V)         Br			
Output Number/Signal Type       2 channel, 4 or 8 ohms; or 1 bridged mono, 8 ohms, 16 ohms; 70V or 100V         Connectors       (1) 4 pole 5mm screw lock captive screw connector         Load impedance       Stereo mode (8 ohm)         Stereo mode (4 ohm)       4 ohms minimum         Bridged mono mode (16 ohm)       16 ohms minimum         Bridged mono mode (8 ohm)       8 ohms minimum         Bridged mono mode (70V)       12.5 ohms minimum         Bridged mono mode (100V)       25 ohms minimum         Bridged mono mode       200 Watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THD         Bridged mono modes       200 Watts per channel, 8 or 16 ohms, 1 kHz, 0.1% THD         Low impedance       400 watts per channel, 70V or 100V, 1 kHz, 0.1% THD         Frequency response       20 Hz to 20 kHz, +/- 1 dB, 8 ohms/ 70V/ 100V         THD + Noise       0.1% @ 1 kHz at 3 dB below clipping         S/N       100 dB, 20 Hz - 20 kHz, unweighted         Damping factor       >100 @ 8 ohms         High pass filter       Bridged mono mode (70V or 100V)         80 Hz, 12 dB per octave rolloff (switch selectable)			
16 ohms, 70V or 100V         Connectors       (1) 4 pole 5mm screw lock captive screw connector         Load impedance       Stereo mode (8 ohm)         Stereo mode (8 ohm)       8 ohms minimum         Bridged mono mode (16 ohm)       16 ohms minimum         Bridged mono mode (16 ohm)       16 ohms minimum         Bridged mono mode (70V)       12.5 ohms minimum         Bridged mono mode (100V)       25 ohms minimum         Dutput power       200 Watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THD         Bridged mono modes       200 watts per channel, 8 or 16 ohms, 1 kHz, 0.1% THD         Low impedance       400 watts per channel, 70V or 100V, 1 kHz, 0.1% THD         Frequency response       20 Hz to 20 kHz, +/- 1 dB, 8 ohms/ 70V/ 100V         THD + Noise       0.1% @ 1 kHz at 3 dB below clipping         S/N       100 dB, 20 Hz - 20 kHz, unweighted         Damping factor       >100 @ 8 ohms         High pass filter       Bridged mono mode (70V or 100V)         80 Hz, 12 dB per octave rolloff (switch selectable)       80 Hz, 12 dB per octave rolloff (switch selectable)	AUDIO OUTPUT		
16 ohms, 70V or 100V         Connectors       (1) 4 pole 5mm screw lock captive screw connector         Load impedance       Stereo mode (8 ohm)         Stereo mode (8 ohm)       8 ohms minimum         Bridged mono mode (16 ohm)       16 ohms minimum         Bridged mono mode (16 ohm)       16 ohms minimum         Bridged mono mode (70V)       12.5 ohms minimum         Bridged mono mode (100V)       25 ohms minimum         Dutput power       200 Watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THD         Bridged mono modes       200 watts per channel, 8 or 16 ohms, 1 kHz, 0.1% THD         Low impedance       400 watts per channel, 70V or 100V, 1 kHz, 0.1% THD         High impedance       20 Hz to 20 kHz, +/- 1 dB, 8 ohms/ 70V/ 100V         THD + Noise       0.1% @ 1 kHz at 3 dB below clipping         S/N       100 dB, 20 Hz - 20 kHz, unweighted         Damping factor       >100 @ 8 ohms         High pass filter       Bridged mono mode (70V or 100V)         80 Hz, 12 dB per octave rolloff (switch selectable)       80 Hz, 12 dB per octave rolloff (switch selectable)	Output Number/Signal Type	2 channel, 4 or 8 ohms; or 1 bridged mono, 8 ohms	
Connectors       (1) 4 pole 5mm screw lock captive screw connector         Load impedance       Stereo mode (8 ohm)       8 ohms minimum         Stereo mode (4 ohm)       4 ohms minimum         Bridged mono mode (16 ohm)       16 ohms minimum         Bridged mono mode (8 ohm)       8 ohms minimum         Bridged mono mode (70V)       12.5 ohms minimum         Bridged mono mode (100V)       25 ohms minimum         Output power       200 Watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THD         Bridged mono modes       200 watts per channel, 8 or 16 ohms, 1 kHz, 0.1% THD         Low impedance       400 watts per channel, 8 or 16 ohms, 1 kHz, 0.1% THD         Frequency response       20 Hz to 20 kHz, +/- 1 dB, 8 ohms/ 70V/ 100V         THD + Noise       0.1% @ 1 kHz at 3 dB below clipping         S/N       100 dB, 20 Hz - 20 kHz, unweighted         Damping factor       >100 @ 8 ohms         High pass filter       Bridged mono mode (70V or 100V)         Bold ged mono mode (70V or 100V)       80 Hz, 12 dB per octave rolloff (switch selectable)			
Load impedance         Stereo mode (8 ohm)       8 ohms minimum         Stereo mode (4 ohm)       4 ohms minimum         Bridged mono mode (16 ohm)       16 ohms minimum         Bridged mono mode (8 ohm)       8 ohms minimum         Bridged mono mode (70V)       12.5 ohms minimum         Bridged mono mode (100V)       25 ohms minimum         Bridged mono mode (100V)       25 ohms minimum         Output power       200 Watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THD         Bridged mono modes       200 watts per channel, 8 or 16 ohms, 1 kHz, 0.1% THD         Low impedance       400 watts per channel, 70V or 100V, 1 kHz, 0.1% THD         High impedance       20 Hz to 20 kHz, +/- 1 dB, 8 ohms/ 70V/ 100V         THD + Noise       0.1% @ 1 kHz at 3 dB below clipping         S/N       100 dB, 20 Hz - 20 kHz, unweighted         Damping factor       >100 @ 8 ohms         High pass filter       Bridged mono mode (70V or 100V)         80 Hz, 12 dB per octave rolloff (switch selectable)       80 Hz, 12 dB per octave rolloff (switch selectable)	Connectors		
Stereo mode (8 ohm)8 ohms minimumStereo mode (4 ohm)4 ohms minimumBridged mono mode (16 ohm)16 ohms minimumBridged mono mode (8 ohm)8 ohms minimumBridged mono mode (70V)12.5 ohms minimumBridged mono mode (100V)25 ohms minimumBridged mono mode (100V)25 ohms minimumOutput power200 Watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THDBridged mono modes400 watts per channel, 8 or 16 ohms, 1 kHz, 0.1% THDLow impedance400 watts per channel, 70V or 100V, 1 kHz, 0.1% THDHigh impedance20 Hz to 20 kHz, +/- 1 dB, 8 ohms/ 70V/ 100VTHD + Noise0.1% @ 1 kHz at 3 dB below clippingS/N100 dB, 20 Hz - 20 kHz, unweightedDamping factor>100 @ 8 ohmsHigh pass filterBridged mono mode (70V or 100V)80 Hz, 12 dB per octave rolloff (switch selectable)	Load impedance	(·) · P	
Bridged mono mode (16 ohm)       16 ohms minimum         Bridged mono mode (8 ohm)       8 ohms minimum         Bridged mono mode (70V)       12.5 ohms minimum         Bridged mono mode (100V)       25 ohms minimum         Bridged mono mode (100V)       25 ohms minimum         Output power       200 Watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THD         Bridged mono modes       200 watts per channel, 8 or 16 ohms, 1 kHz, 0.1% THD         Low impedance       400 watts per channel, 8 or 16 ohms, 1 kHz, 0.1% THD         High impedance       20 Hz to 20 kHz, +/- 1 dB, 8 ohms/ 70V/ 100V         THD + Noise       0.1% @ 1 kHz at 3 dB below clipping         S/N       100 dB, 20 Hz - 20 kHz, unweighted         Damping factor       >100 @ 8 ohms         High pass filter       Bridged mono mode (70V or 100V)         80 Hz, 12 dB per octave rolloff (switch selectable)       80 Hz, 12 dB per octave rolloff (switch selectable)	Stereo mode (8 ohm)	8 ohms minimum	
Bridged mono mode (8 ohm)       8 ohms minimum         Bridged mono mode (70V)       12.5 ohms minimum         Bridged mono mode (100V)       25 ohms minimum         Bridged mono mode (100V)       25 ohms minimum         Output power       200 Watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THD         Bridged mono modes       200 watts per channel, 8 or 16 ohms, 1 kHz, 0.1% THD         Low impedance       400 watts per channel, 8 or 16 ohms, 1 kHz, 0.1% THD         High impedance       20 Hz to 20 kHz, +/- 1 dB, 8 ohms/ 70V/ 100V         THD + Noise       0.1% @ 1 kHz at 3 dB below clipping         S/N       100 dB, 20 Hz - 20 kHz, unweighted         Damping factor       >100 @ 8 ohms         High pass filter       Bridged mono mode (70V or 100V)         80 Hz, 12 dB per octave rolloff (switch selectable)       80 Hz, 12 dB per octave rolloff (switch selectable)	Stereo mode (4 ohm)	4 ohms minimum	
Bridged mono mode (70V)       12.5 ohms minimum         Bridged mono mode (100V)       25 ohms minimum         Output power       Stereo mode         Stereo mode       200 Watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THD         Bridged mono modes       Low impedance         Low impedance       400 watts per channel, 8 or 16 ohms, 1 kHz, 0.1% THD         High impedance       400 watts per channel, 70V or 100V, 1 kHz, 0.1% THD         Frequency response       20 Hz to 20 kHz, +/- 1 dB, 8 ohms/ 70V/ 100V         THD + Noise       0.1% @ 1 kHz at 3 dB below clipping         S/N       100 dB, 20 Hz - 20 kHz, unweighted         Damping factor       >100 @ 8 ohms         High pass filter       Bridged mono mode (70V or 100V)         80 Hz, 12 dB per octave rolloff (switch selectable)       80 Hz, 12 dB per octave rolloff (switch selectable)	Bridged mono mode (16 ohm)	16 ohms minimum	
Bridged mono mode (100V)         25 ohms minimum           Output power         Stereo mode         200 Watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THD           Bridged mono modes         Low impedance         400 watts per channel, 8 or 16 ohms, 1 kHz, 0.1% THD           High impedance         400 watts per channel, 70V or 100V, 1 kHz, 0.1% THD           Frequency response         20 Hz to 20 kHz, +/- 1 dB, 8 ohms/ 70V/ 100V           THD + Noise         0.1% @ 1 kHz at 3 dB below clipping           S/N         100 dB, 20 Hz - 20 kHz, unweighted           Damping factor         >100 @ 8 ohms           High pass filter         Bridged mono mode (70V or 100V)	Bridged mono mode (8 ohm)	8 ohms minimum	
Output power         Stereo mode       200 Watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THD         Bridged mono modes         Low impedance       400 watts per channel, 8 or 16 ohms, 1 kHz, 0.1% THD         High impedance       400 watts per channel, 70V or 100V, 1 kHz, 0.1% THD         Frequency response       20 Hz to 20 kHz, +/- 1 dB, 8 ohms/ 70V/ 100V         THD + Noise       0.1% @ 1 kHz at 3 dB below clipping         S/N       100 dB, 20 Hz - 20 kHz, unweighted         Damping factor       >100 @ 8 ohms         High pass filter       Bridged mono mode (70V or 100V)         80 Hz, 12 dB per octave rolloff (switch selectable)	Bridged mono mode (70V)	12.5 ohms minimum	
Stereo mode     200 Watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THD       Bridged mono modes     400 watts per channel, 8 or 16 ohms, 1 kHz, 0.1% THD       Low impedance     400 watts per channel, 8 or 16 ohms, 1 kHz, 0.1% THD       High impedance     400 watts per channel, 70V or 100V, 1 kHz, 0.1% THD       Frequency response     20 Hz to 20 kHz, +/- 1 dB, 8 ohms/ 70V/ 100V       THD + Noise     0.1% @ 1 kHz at 3 dB below clipping       S/N     100 dB, 20 Hz - 20 kHz, unweighted       Damping factor     >100 @ 8 ohms       High pass filter       Bridged mono mode (70V or 100V)     80 Hz, 12 dB per octave rolloff (switch selectable)	Bridged mono mode (100V)	25 ohms minimum	
Bridged mono modes         Low impedance       400 watts per channel, 8 or 16 ohms, 1 kHz, 0.1% THD         High impedance       400 watts per channel, 70V or 100V, 1 kHz, 0.1% THD         Frequency response       20 Hz to 20 kHz, +/- 1 dB, 8 ohms/ 70V/ 100V         THD + Noise       0.1% @ 1 kHz at 3 dB below clipping         S/N       100 dB, 20 Hz - 20 kHz, unweighted         Damping factor       >100 @ 8 ohms         High pass filter       Bridged mono mode (70V or 100V)         80 Hz, 12 dB per octave rolloff (switch selectable)	Output power		
Low impedance         400 watts per channel, 8 or 16 ohms, 1 kHz, 0.1% THD           High impedance         400 watts per channel, 70V or 100V, 1 kHz, 0.1% THD           Frequency response         20 Hz to 20 kHz, +/- 1 dB, 8 ohms/ 70V/ 100V           THD + Noise         0.1% @ 1 kHz at 3 dB below clipping           S/N         100 dB, 20 Hz - 20 kHz, unweighted           Damping factor         >100 @ 8 ohms           High pass filter         Bridged mono mode (70V or 100V)	Stereo mode	200 Watts per channel, 4 or 8 ohms, 1 kHz, 0.1% THD	
High impedance         400 watts per channel, 70V or 100V, 1 kHz, 0.1% THD           Frequency response         20 Hz to 20 kHz, +/- 1 dB, 8 ohms/ 70V/ 100V           THD + Noise         0.1% @1 kHz at 3 dB below clipping           S/N         100 dB, 20 Hz - 20 kHz, unweighted           Damping factor         >100 @ 8 ohms           High pass filter         Bridged mono mode (70V or 100V)           80 Hz, 12 dB per octave rolloff (switch selectable)	Bridged mono modes		
Frequency response         20 Hz to 20 kHz, +/- 1 dB, 8 ohms/ 70V/ 100V           THD + Noise         0.1% @ 1 kHz at 3 dB below clipping           S/N         100 dB, 20 Hz - 20 kHz, unweighted           Damping factor         >100 @ 8 ohms           High pass filter         Bridged mono mode (70V or 100V)           80 Hz, 12 dB per octave rolloff (switch selectable)	Low impedance	400 watts per channel, 8 or 16 ohms, 1 kHz, 0.1% THD	
THD + Noise         0.1% @ 1 kHz at 3 dB below clipping           S/N         100 dB, 20 Hz - 20 kHz, unweighted           Damping factor         >100 @ 8 ohms           High pass filter         Bridged mono mode (70V or 100V)           80 Hz, 12 dB per octave rolloff (switch selectable)	High impedance	400 watts per channel, 70V or 100V, 1 kHz, 0.1% THD	
S/N     100 dB, 20 Hz - 20 kHz, unweighted       Damping factor     >100 @ 8 ohms       High pass filter     Bridged mono mode (70V or 100V)       80 Hz, 12 dB per octave rolloff (switch selectable)	Frequency response	20 Hz to 20 kHz, +/- 1 dB, 8 ohms/ 70V/ 100V	
Damping factor         >100 @ 8 ohms           High pass filter         Bridged mono mode (70V or 100V)           80 Hz, 12 dB per octave rolloff (switch selectable)	THD + Noise		
Damping factor         >100 @ 8 ohms           High pass filter         Bridged mono mode (70V or 100V)           80 Hz, 12 dB per octave rolloff (switch selectable)	S/N	100 dB, 20 Hz - 20 kHz, unweighted	
Bridged mono mode (70V or 100V) 80 Hz, 12 dB per octave rolloff (switch selectable)	Damping factor		
5 ( <i>, , , , , , , , , ,</i>	High pass filter		
NOTE: 0 dBu = 0.775 Vrms, 0 dBV = 1 Vrms, 0 dBV ≈ 2 dBu	0		
	NOTE: 0 dBu = 0.775 Vrms, 0 dBV = 1 Vr	ms, 0 dBV ≈ 2 dBu	

Control nort	(1) 2 Emm contine corous concerta	E polo
Control port	(1) 3.5mm captive screw connector,	9lod-c
Pin configuration DC volume control (analog)	Pin 1 = +10 VDC, 50 mA (max.), Pir (variable voltage), Pin 3 = GND	n 2 = volume/mute
Standby power control (contact closure)		
GENERAL		
Power	100 VAC to 240 VAC, 50-60 Hz, inte	rnal
Power consumption and thermal diss	ipation	
Temperature/humidity		
Storage	40 to +158°F (40 to +70°C) / 10%	to
5	90%, non-condensing	
Operating	+32 to +122°F (0 to +50°C) / 10%	to
- r	90%, non-condensing	
Cooling	Convection, no vents	
Protection	Clip limiting, thermal, short circuit, D	C output
Rack mount	Yes with included mounting brackets	
Enclosure dimensions	(1U high, half rack wide)	
	1.7" H x 8.7" W x 10.5" D	
	43mm H x 220mm W x 267 mm D	
Product weight	3.4 lbs (1.5 kg)	
Vibration	ISTA 1A in carton (International Safe	Transmit Association
Regulatory compliance		
Safety	CE, C-tick, CUL, UL	
outory	UL rated for use in plenum airspaces	s: meets UL 2043 for
	heat and smoke release; meets UL 6	
	for AV Equipment	
EMI/EMC	CE, C-tick, FCC Class B, ICES, VCCI	Class B. CISPRR 22
2	Class B	sides by oldrinit LL
Environmental Compliance	ENERGY STAR® qualified amplifier, C	EC. European Code
	Conduct, RoHS	
Warranty	3 years parts and labor	
Everlast power supply warranty	7 years parts and labor	
Eronaus power ouppry manuality		
	rintion	Part number
Model Version Des		
Model Version Desc Model XPA U 2002 SB Two Channel I	Bridgeable Output Amp, 200/400 Watts	60-1758-01

For complete specifications, please go to www.extron.com Specifications are subject to change without notice.

### **Panel Drawings**





XPA U 2002 SB - Back

AUDIO			
Voltage gain	43x (33 dB)		
CMRR	75 dB (typical) @ 1 kHz		
AUDIO INPUT			
Number/signal type	2 balanced/unbalanced		
Connectors	(2) 3-pin, 3.5 mm captive screw connectors		
Impedance	>10k ohms balanced/unbalanced, DC coupled		
Nominal level	+4 dBu, balanced		
Maximum level	+20 dBu, balanced		
Input sensitivity	+4 dBu		
8 ohms	+4 dBu (1.23 Vrms)		
4 ohms	+1 dBu (0.87 Vrms)		
Input signal detection threshold	-65 dBu ±3 dB, balanced		
<b>NOTE:</b> 0 dBu = 0.775 Vrms, 0 dBV = 1 Vrr	ns, 0 dBV ≈ 2 dBu		
AUDIO OUTPUT			
Number/signal type	2 channels, 8 ohms or 4 ohms		
Connectors	(2) 2-pole, 5 mm screw-lock captive screw connectors		
Load impedance	4 ohms minimum		
Output power	350 watts rms per channel, 4 or 8 ohms, 1 kHz, 0.1% THD		
Frequency response	20 Hz to 20 kHz, ±1 dB		
THD + Noise	0.1% @ 1 kHz at 3 dB below clipping		
S/N	100 dB, 20 Hz - 20 kHz, unweighted		
Damping factor	>100 @ 8 ohms		
NOTE: 0 dBu = 0.775 Vrms, 0 dBV = 1 Vrr	ms, 0 dBV $\approx$ 2 dBu		
Control/Remote - Amplifi	ER		
Control port	(1) 3.5 mm captive screw, 5-pole (channel 1)		
•	(1) 3.5 mm captive screw, 3-pole (channel 2)		
	(1) 3.5 mm captive screw, 5-pole (channel 1)		

GENERAL				
Power supply		100 VAC to 240 VAC, 50-60 Hz,	internal	
Temperature/humidity				
Operating		+32 to +122 ŰF (0 to +50 ŰC	) / 10% to 90%, non-	
		condensing		
Cooling		Convection, no vents		
Protection		Clip limiting, thermal, short circu	it, DC output	
Rack mount	Yes, with included mounting brackets or optional rack sh		ckets or optional rack shelf	
Enclosure dimensions		1.7" H x 8.7" W x 10.5" D (1U high, half rack wide)		
		43 mm H x 220 mm W x 267 m	m D	
Product weight		4.2 lbs (1.9 kg)		
Product warranty		3 years parts and labor		
Everlast power supply v	varranty	7 years parts and labor		
Model	Version Description	in	Part number	
Model XPA U 3502		350 watts at 8 or 4 ohms	60-1955-01	

For complete specifications, please go to www.extron.com Specifications are subject to change without notice.

### **Panel Drawings**

	1 2 LIMITER/PROTECT	XPA ULTRA Poste autolitet
Extron	CSIGNAL	XPA U 3502
XPA U 3502 - Fro	ont	
	2 LIMITER/ PROTECT SIGNAL 2 SIGNAL 2 LIMITER/ 14 State 12 10 8 8 14 State 12 10 8 8 10 State 12 10 8 10 Stat	2 0 0 0 0 0 0 0 0 0 0 0 0 0
100-540V1.5A, 80-60Hz XPA U 3502		
XPA U 3502 - Ba	ck	

### **In-Depth Independent Review**

Prof. Dr. Ing. Anselm Goetz, doctor of electrical engineering with a specialty in technical acoustics, conducted extensive testing of the Extron XPA Ultra amplifier and wrote this review for Germany's Professional Systems Magazine. Mr. Goertz deals with planning, training, and project support in all areas of electrical and room acoustics measurement technology for professional audio.

extron.com/xpau



#### **Amplifier Technology White Papers**

Extron offers a collection of white papers written by Extron engineers that discuss the technologies behind XPA Ultra amplifiers. Download these and more at www.extron.com/whitepapers.

#### **Class D Amplifier with Ripple Steering**

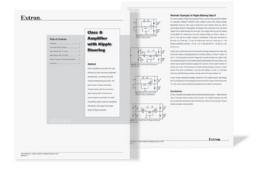
Class D amplifiers are favored for their high efficiency, but are known for the residual high frequency switching ripple present on the audio outputs, which can affect audio performance. Extron CDRS<sup>™</sup> - Class D Ripple Suppression is a patented technology in Extron Class D power amplifiers that eliminates the switching ripple characteristic of conventional Class D designs, resulting in a smooth, clean audio output with dramatically improved signal fidelity.



Audio power amplifiers have typically been supplied power without line or load regulation. High-end audiophile amplifiers have generally been the exception. Extron Class D Amplifiers utilize regulated switchmode power supplies that have been designed and engineered in-house. An advantage of a regulated power supply is that it maintains a constant output voltage despite any variance in voltage on the AC line, and optimizes the power supply's output voltage for different output load impedances.

#### **Power Factor Correction in Audio Applications**

Switched-mode power supplies are increasingly common in audio power amplifiers, and are desired for their relatively small size and weight, as well as high efficiency. This article provides an introduction to power factor correction, which substantially reduces AC harmonics and prevents noise impact on other AV products in the system.







### ENGINEERING EXCELLENCE

The Extron portfolio of technology patents includes many audio patents. The XPA Ultra amplifiers benefit from a number of Extron patented technologies, providing key performance and reliability advantages.



#### Class D Ripple Suppression - CDRS

Three patents form the basis of Extron's CDRS technology found in XPA Ultra amplifiers. This technology reduces high frequency radiated emissions that can be picked up by other gear.

#### Class D Soft Switching Extron's soft switching design works with CDRS to reduce dissipated power, which increases amplifier efficiency.

#### **Class D Power Converter**

The power converters in Extron Class D amplifiers facilitate energy transfer for more precise performance while using fewer lifetime-limiting capacitors in the power supply.

#### Low Noise Triangular Waveform Generator

Since a triangle generator is the heart of a Class D amplifier, and triangle generators have audio band noise content, this technology is used to greatly reduce that noise content resulting in a lower audio noise floor.

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